

Luka Salib

Email: lukahsalib@gmail.com Website: www.lukasalib.com Instagram: luka_habibi
Backstage: luka-salib Height: 6'0 Eyes: Brown Hair: Brown Vocal Type: Baritenor



Theater:

<i>The Diary of Anne Frank</i>	Otto Frank	Celena Marie LBHS
<i>Romeo and Juliet</i>	Benvolio	Michael Irish LBHS
<i>You're a Mean One, Courtney Finch</i>	Ghost of Christmas Present	Ella Wyatt, NoSquare Theatre
<i>Crybaby</i>	Dupree	Ella Wyatt, NoSquare Theatre
<i>Amduat: The 12 Hours of Ra</i>	Curator/Ra	Laura Boutros, UCSC Xspace
Footloose	Ren	Ella Wyatt, NoSquare Theatre
<i>She Kills Monsters</i>	Orcus	Madi Lee-Rang, UCSC Barn
Eurydice	Orpheus/Score Composition	Noah Luce, UCSC Mainstage

Film:

<i>Do Not Pass Go</i>	Mark	Cameron Scott
<i>Blood Money</i>	Addict	Angus Leslie
<i>Beach Day</i>	Merman	Angus Leslie
<i>The Tower</i>	Amos Azari	Ethan Reichwald
<i>The Wake</i>	Pierce Vallance	Jackson Page
<i>The Toll: Bridging the Gap</i>	Gremnon the Troll(Alan)	Sebastian Salazar
So to Speak	Elijah	Celine Parreñas Shimizu

Training:

Voice: 6 months w/ Bree Burgess, 8 months w/ Roxanna Ward, 3 years LBHS Choir, 3 months A Capella UCSC

Dance: 1 year LBHS Dance Program, 3 months of tap/zapateado dance at UCSC

Acting: 3 Months Stanislavsky w/ Noah Luce, 3 Months long form improv w/ Bob Giges

Stage Combat: Training with Michael Irish and experience with Dr. Michael Chemers

Awards/Recognitions:

2018 NYA Outstanding Lead Performance in a Play Nominee (Otto Frank in *The Diary of Anne Frank*)

2019 MACY's Musical Theater Achievement Award (Reuben in *Joseph and the Amazing Technicolor Dreamcoat*)

Special Skills:

Egyptian Colloquial Arabic. Proficiency in guitar playing and music composition(composed score and played live for Sarah Ruhl's Eurydice) and experience in ukulele, mandolin, bass guitar, and piano. Extensive background and training in visual art (paint/pen/pencil/charcoal), Scuba diving (advanced deep water certification), and competitive swimming (10+ years of swim team/water polo). Skill in surfing, scull rowing, freediving, skiing, weight training, photography, songwriting(lyrical & musical), improv, and clowning.